



Ave Maria No Morro

Noten: Orgel Gala-Serie 4 (Sikorski)

- 1**
- 2**
- 3**
- 4**
- 5**
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Style Beguine	Tempo 115	Auto Fill In alle Reg.M. außer 5	Balance Style 1+3+5 85 Style 2+4 100	Voice-Effekte Initial Touch Harmony RM 4
Style-Gruppe Latin			Oktave -1 RM2 R1, RM3 R1+3	Oktave -1 RM4 R1, RM5 R2

1 **Accord G** **Intro** 4 Takte (**II** **D**)

Reg.-Memory 1 MV D	lower Left <input style="width: 30px; height: 20px;" type="text"/> <input style="width: 30px; height: 20px;" type="text"/>	Voices upper 1 2 <input style="width: 30px; height: 20px;" type="text"/> Balance Right 1/2 100/90	1. Oct. Piano 2 2. Strings Live! 3. -
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Reg.-Memory 2 MV A	lower Left <input style="width: 30px; height: 20px;" type="text"/> <input style="width: 30px; height: 20px;" type="text"/>	Voices upper 1 <input style="width: 30px; height: 20px;" type="text"/> <input style="width: 30px; height: 20px;" type="text"/> Balance Right 1 100	1. Trombone Sweet! 2. - 3. -
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Reg.-Memory 3 MV B	lower Left <input style="width: 30px; height: 20px;" type="text"/> <input style="width: 30px; height: 20px;" type="text"/>	Voices upper 1 2 3 Balance Right 1/2/3 100/65/80	1. Nylon Guitar SAV 2. Allegro Live! 3. Concert Guitar SAV
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Reg.-Memory 4 MV B	lower Left <input style="width: 30px; height: 20px;" type="text"/> <input style="width: 30px; height: 20px;" type="text"/>	Voices upper 1 2 3 Balance Right 1/2/3 100/80/100	1. Trombone Sweet! 2. Strings Live! 3. Flute Sweet!
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Reg.-Memory 5 MV D	wie Reg.-M. 1 jedoch ohne Intro
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Wiederholung **6** | wie Reg.-M. 1 jedoch mit Intro III

Ende → **D** — — — **III**