



Aber dich gib's nur einmal

Registration Memory

1 2 3 4 5 6 7 8 2. Reg.B. 1

Style 6 - 8	Tempo 70	Auto Fill In Reg.M. 3+4+6+7	Balance Style 90 RM 2+6 100, 3+5 95	Voice-Effekte Intial Touch
Style-Gruppe Heidrun Dolde	Takt 12/8	Mix.Console CHD1 Piano 127	Upper Octave alle Reg.M. 1 +	Harmony/Echo Reg.M. 2 + 6

1 Accord C [Intro — A]

Reg.-Memory 1 2 6 MV B	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 3 Balance R1/2 110/97/98	1. Slide Steel Live! 2. Mmh Live! 3. Hyper Tines (E-Piano)
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Reg.-Memory 3 5 MV B MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Balance RM3: R1/2/3 100/65/50 RM5: R1/2/3 100/65/50	1. Pop Tenor Sweet! 2. Strings 3. Gothic Vox
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Reg.-Memory 4 + 7 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 3 Balance R1/2/3 127/65/80	1. Trumpet Sweet! 2. Strings 3. Gothic Vox
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Reg. Bk. 049-2 1 + 5 MV B	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 3 Balance R1/2/3 127/100/80	1. Pop Tenmor Sweet! 2. Strings 3. Gothic Vox
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Reg.-Memory 8 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 3 Balance R1/2/3 115/100/80	1. Silver Trumpe SAV 2. Strings 3. Gothic Vox
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