



# .... Biscaya

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>					
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<b>Style</b> Midnight Swing	<b>Tempo</b> 108	<b>Auto Fill IN</b> alle Reg.M.	<b>Balance</b> Style 80 Left 70	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> Swing & Jazz				<b>Transpose</b> 4 +

### Intro

### Main-Variationen

			<b>Accord .</b>		<b>B</b>		
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<b>Reg.-Memory</b> <b>1</b> MV B	lower <b>Left</b> <b>x</b> <b>X</b> Wind	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1+2 127	1. Live!Strings 2. Strings 3. -
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<b>Reg.-Memory</b> <b>2</b> MV B	lower <b>Left</b> <b>x</b> <b>X</b> Wind	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> <b>Balance</b> R 1/2/3 100/100/127	1. Live!Strings 2. Strings 3. Harmonica
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<b>Reg.-Memory</b> <b>3</b> MV D	lower <b>Left</b> <b>x</b> <b>X</b> Wind	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> <b>Balance</b> Right 1-3 100	1. Live!Strings 2. Strings 3. Steirich
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<b>Reg.-Memory</b> ( <b>4</b> )	lower <b>Left</b> <b>x</b> <b>X</b> Thunder	<u>alternativ</u> für Intro + Ending	<input type="text"/> <input type="text"/> <input type="text"/>
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### Ending

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