



# Memory (Cats)

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	
----------	----------	----------	----------	----------	----------	----------	--

<b>Style</b> Piano Beat	<b>Tempo</b> 70	<b>Auto Fill IN</b> Reg.M. 1+2+7	<b>Balance</b> Styles 75 außer RM 2 70	<b>Voice-Effekte</b> Initial Touch Harmony RM 5+7
<b>Style-Gruppe</b> Heidrun Dolde			<b>Left-Balance</b> 50, außer Reg.M. 3 34	

<b>1</b>	<b>Accord C</b>	<b>Intro</b> 4 Takte	<b>III</b>	<b>D</b>
----------	-----------------	-------------------------	------------	----------

<b>Reg.-Memory</b> <b>1</b> MV D	lower <b>Left</b> <b>x</b> <b>X</b> Bubblespace	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> Balance Right 1/2/3 100/97/99	1. Gothic Vox 2. Strings 3. Strings
--	---	---	---

<b>Reg.-Memory</b> <b>2</b> MV B	lower <b>Left</b> <b>x</b> <b>X</b> Bubblespace	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> Blance Right 1/2/3 125/63/70	1. Sopran Sax 2. Gothic Vox 3. Wave 2001
--	---	--	--

<b>Reg.-Memory</b> <b>3</b> MV C	lower <b>Left</b> <b>x</b> <b>X</b> Bubblespace	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> Balance Right 1/2/3 105/90/100	1. Smooth Lead 2. Jazz Guitar 3. EvenBars (Organ Flutes)
--	---	--	--

<b>Reg.-Memory</b> <b>4</b> MV D	wie Reg.M. 1, jedoch ohne Intro		
--	---------------------------------	--	--

<b>Reg.-Memory</b> <b>5</b> MV C	<b>x</b> <b>X</b> Bubblespace	<b>1</b> <b>2</b> <b>3</b> Balance R1/2/3 110/90/75	1. Grand Piano 2. Gothic Vox 3. Wave 2001
--	----------------------------------	---	---

**Seite 2** ↓

Registration Memory

1 2 3 4 5 6 7

Empty boxes for registration memory notes

Main-Variationen

Empty boxes for main variations, including B, C, D

Reg.-Memory

6 MV D

x X Bubblespace

1 2 3 Balance Right 1/2/3 110/90/85

- 1. Tenor Sax
2. Gothic Vox
3. Wave 2001

Reg.-Memory

7 MV D

lower Left x X Bubblespace

Voices upper Balance Right 1/2/3 110/90/75

- 1. Grand Piano
2. Gothic Vox
3. Strings

Ende



Break X

Ending

