



# Just a Gigolo

Noten: The Best of Louis Armstrong (Carisch)

## Registration Memory

<b>1</b>							
----------	--	--	--	--	--	--	--

<b>Style</b> Orchestra Swing	<b>Tempo</b> 117	<b>Auto Fill IN</b> alle Reg.	<b>Balance</b> Style 125	<b>Voice-Effekte</b> Initial Touch Harmony
<b>Style-Gruppe</b> Swing & Jazz				<b>Transpose</b> 2


<b>1</b>	<b>Accord G</b>	<b>Intro</b> 5 Takte	<b>II</b>	<b>D</b>
----------	-----------------	-------------------------	-----------	----------

<b>Reg.-Memory</b> <b>1</b> MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> <b>Balance</b> R 1/2/3 125/100/100	<input type="text" value="1. Grand Piano"/> <input type="text" value="2. Vibraphone"/> <input type="text" value="3. Jazz Guitar"/>
----------------------------------------	------------------------------------------------------------------------	--------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------

## Zwischenspiel

**Intro**  
**III**

**Ende** **Ending**

   **III**