



.... Begin the Beguine

Registration Memory

1

2

3

4

Style
Beguine

Tempo
120

Auto Fill In
Reg.M. 1

Balance
Style 100

Voice-Effekte
Initial Touch
Harmony RM 2

Style-Gruppe
Latin

Intro

4 Takte

Main-Variationen

III

Accordd C

A

D

Reg.-Memory
1
MV A

lower **Left**

Voices upper
1
Balance
Right 1 110

1. Trombone
2. -
3. -

Reg.-Memory
2
MV A

wie Reg.M. 1
jedoch mit Harmony

Reg.-Memory
3
MV D

lower **Left**

Voices upper
1 **2**
Balance
Right 1/2 100/90

1. Oct. Piano 2
2. Allegro
3. -

Reg.-Memory
4
MV D

lower **Left**

Voices upper

Balance
Right 1/2 120/120

1. Trumpet
2. Golden Age
3.

Wiederholung

5

wie Reg.M. 1
mit Intro II

Ende

Ending



D

III