



Thema aus der
9. Symphonie von Beethoven

Noten: Styles & Patterns von R. Pöhnl

Registration Memory

1
2

Style Orchestral Bolero	Tempo 63	Auto Fill In Reg.M. 2	Balance Style 105	Voice-Effekte Initial Touch Hamony: Block
Style-Gruppe Ya.Premium Pack		Mixing-Console BASS = 125 (anstatt 82)	Sub-Woofers 	Fingering All Fingered

1
Accord C
Intro
1 Takt (6/4)
I
A
Intro
4 Takte (6/4)

Reg.-Memory 1 MV A	lower Left <div style="display: flex; justify-content: space-around;"><div style="border: 1px solid black; width: 30px; height: 30px;"></div><div style="border: 1px solid black; width: 30px; height: 30px;"></div></div>	Voices upper 1 2 Balance Right 1/2/3 100/100/100	<div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">1. Classic Flute</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">2. Bassoon (Flute)</div> <div style="border: 1px solid black; padding: 2px;">3. -</div>
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Reg.-Memory 2 MV B	lower Left <div style="display: flex; justify-content: space-around;"><div style="border: 1px solid black; width: 30px; height: 30px;"></div><div style="border: 1px solid black; width: 30px; height: 30px;"></div></div>	Voices upper 1 2 3 Balance Right 1/2/3 100/80/60	<div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">1. Grand Piano</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 2px;">2. Wire Lead</div> <div style="border: 1px solid black; padding: 2px;">3. Gothic Vox</div>
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Reg.-Memory 3	= Wiederholung siehe unten
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Wiederholung

3 = **Intro**
4 Takte (6/4) **II** — **Intro**
8 Takte (6/4) **III**

Ende

