



# I just called to say I love you

100 Hit's in C-Dur, Band 2, Hildner

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>		
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<b>Style</b> Chillout	<b>Tempo</b> 110	<b>Auto Fill In</b> alle Reg.	<b>Balance</b> Style 100	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> siehe oben				

<b>1</b>	<b>Accord C</b>	<b>Intro</b> 8 Takte	<b>III</b>	<b>C</b>
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<b>Reg.-Memory</b> <b>1</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> Balance Right 1/2/3 100/80/55	1. Warp (Synth) 2. Cyber Pad (Pad) 3. Ober Sweep (Pad)
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<b>Reg.-Memory</b> <b>2</b> <b>5</b> MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> Balance Right 1/2/3 100/60/60	1. Soprano Sax 1. Solaris 3. Sunbeam
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<b>Reg.-Memory</b> <b>3</b> <b>6</b> MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Balance Right 1/2 100/100	1. Muted Trumpet 2. Ober Strings 3. -
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<b>Reg.-Memory</b> <b>4</b> MV C	wie Reg.M. 1 jedoch ohne Intro		
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## Ending

<input type="checkbox"/>	<input type="checkbox"/>	<b>III</b>
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