



.... El Condor Pasa

Registration Memory

- 1**
- 2**
- 3**
- 4**
- 5**
- 6**
- 7**
- 8**

Style

Gypsy Rumba

Tempo

100

Auto Fill In

Reg.M. 5

Balance

Style 100
außer RM 1 127

Voice-Effekte

Initial Touch

Style-Gruppe

Latin

1

Acc. Em

[- -]

Reg.-Memory

1

MV C

lower **Left**

X **X**
 _Strings

Voices upper

 3
Balance
 Right 3 100

- 1. -
- 2. -
- 3. Flute

Reg.-Memory

2

MV C

lower **Left**

Voices upper

1 **2**
Balance
 Right 1/2 100/60

- 1. Small Accrd.
- 1. Solaris (PAD)
- 3. -

Reg.-Memory

3

MV C

lower **Left**

Voices upper

1 **3**
Balance
 Right 1/3 100/90

- 1. Pan Flute
- 2. -
- 3. Flute

Reg.-Memory

4

MV D

lower **Left**

Voices upper

1 **2** **3**
Balance
 Right 1/2/3 120/100/95

- 1. Trumpet
- 2. Strings
- 3. Gothic Vox

Reg.-Memory

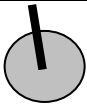
5

(MV C)

→ [= Intro **||**]

Seite 2





Registration Memory

Eight empty square boxes for registration memory.

Style

Tempo

Auto Fill In

Balance

Voice-Effekte

Style-Gruppe

Four empty rectangular boxes for style groups.

Eight empty square boxes for registration memory.

Reg.-Memory

6

MV C

lower Left

Two empty square boxes for lower left.

Voice upper

1

Two empty square boxes for voice upper.

Balance

Right 1 120

1. Pan Flute

2. -

3. -

Reg.-Memory

7

MV C

lower Left

Two empty square boxes for lower left.

wie Reg.M. 3

1

Two empty square boxes for voice upper.

Balance

Right 1/3 100/90

1. Pan Flute

2. -

3. Flute

Reg.-Memory

8

MV D

lower Left

Two empty square boxes for lower left.

wie Reg.M. 4

Voices upper

1

2

3

Balance

Right 1/2/3 120/100/95

1. Trumpet

2. Strings

3. Gothic Vox

Ende



Ening

