



# Meditation

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>				
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<b>Style</b> Chillout	<b>Tempo</b> 80	<b>Auto Fill In</b> alle Reg.	<b>Balance</b> Style 100 Left 75	<b>Voice-Effekte</b> Initial Touch Harmony RM 1+3+4
<b>Style-Gruppe</b> Ballad				

<b>1</b>	<b>Accord C</b>	<b>Intro</b> 4 Takte	<b>II</b>	<b>A</b>
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<b>Reg.-Memory</b> <b>1</b> MV A	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 100	1. Grand Piano 2. - 3. -
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<b>Reg.-Memory</b> <b>2</b> MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> <b>Balance</b> Right 1/2/3 100/60/60	1. Tenor Sax 2. Skydriver 3. Dream Heaven
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<b>Reg.-Memory</b> <b>3</b> MV B	wie Reg.M. 2 jedoch mit Harmony und Intro II		
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<b>Reg.-Memory</b> <b>4</b> MV A	lower <b>Left</b> <input type="checkbox"/> <b>X</b> Gothic Vox	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 100/70	1. Grand Piano 2. Strings 3. -
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## Ending

<input type="checkbox"/>	<b>II</b>	<input type="checkbox"/>
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