



.... Bei mir bist du schön

Registration Memory

1 2 3 4 5 6

Style Gypsy Swing	Tempo 192	Auto Fill In alle außer RM 4	Balance Style 100	Voice-Effekte Initial Touch
Style-Gruppe Swing & Jazz	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

1 **Accord Am** [**Intros** I 1 Takt C] I 1 Takt II 4 Takte

Reg.-Memory 1 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 125	1. Nylon Guitar <input type="text"/> 2. <input type="text"/> 3. <input type="text"/>
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Reg.-Memory 2 MV D	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 100	1. Clarinet <input type="text"/> 2. <input type="text"/> 3. <input type="text"/>
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Reg.-Memory 3 6 MV C	wie Reg.M. 1 jedoch ohne Intro		
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Reg.-Memory 4 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Balance Right 1/2 125/100	1. Nylon Guitar <input type="text"/> 2. Flute <input type="text"/> 3. <input type="text"/>
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Reg.-Memory 5 MV D	wie Reg.M. 2 jedoch ohne Intro		
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