



# Perfidia

## Registration Memory

1 2 3 4 5 6 7 8

<b>Style</b> Beguine	<b>Tempo</b> 112	<b>Auto Fill In</b> Reg.M. 1	<b>Balance</b> Style 105	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> Latin			<b>Transpose</b> + 2	<b>Multi Pad 4</b> Latin Pop

**1** **Accord Cm** **Intro** 4 Takte ( **A** **III** )

<b>Reg.-Memory</b> 1 5 MV A	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper 1 <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 120	1. Trombone 2. - 3. -
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<b>Reg.-Memory</b> 2 6 MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper 1 2 <input type="checkbox"/> <b>Balance</b> Right 1/2 110/100	1. Oct. Piano 2 2. Allegro 3. -
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<b>Reg.-Memory</b> 3 7 MV A	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper 1 <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 120	1. Trombone 2. - 3. -
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<b>Reg.-Memory</b> 4 8 MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <input type="checkbox"/> 2 3 <b>Balance</b> Right 2/3 100/125	1. - 2. Dream Heaven 3. Trumpet
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**Ende**

**Ending**

