



# Rock Around The Clock

## Registration Memory

1	2	3	4	5	6		
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<b>Style</b> Rock & Roll Shfl	<b>Tempo</b> 175	<b>Auto Fill In</b> Alle Reg.-M.	<b>Balance</b> Style 100	<b>Voice-Effekte</b> Initial Touch Harmony RM 2
<b>Style-Gruppe</b> R & B				

<b>1</b>	<b>Accord C</b>	<b>Intro</b> 4 Takte	<b>II</b>	<b>A</b>
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<b>Reg.-Memory</b> <b>1</b> MV A	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 100	1. Vintage Open 2. - 3. -
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<b>Reg.-Memory</b> <b>2</b> MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 100	1. Grand Piano 2. - 3. -
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<b>Reg.-Memory</b> <b>3</b> <b>5</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> <b>Balance</b> Right 1/2/3 90/90/90	1. Saxappeal 2. GrowlSax 3. Brass Combo
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<b>Reg.-Memory</b> <b>4</b> MV D	wie Reg.M. 1 jedoch ohne Intro		
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<b>Reg.-Memory</b> <b>6</b> MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 120	1. Bues Guitar 2. - 3. -
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