



# Le Reve

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>			
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<b>Style</b> Jazz Waltz Slow	<b>Tempo</b> 83	<b>Auto Fill In</b> alle Reg.M.	<b>Balance</b> Style 100	<b>Voice-Effekte</b> Initial Touch Harmony Reg.M. 4
<b>Style-Gruppe</b> Swing & Jazz			° = Voice powered by Peter Schips	

<b>1</b>	<b>Accord Gm</b>	<b>Intro</b> 4 Takte	<b>II</b>	<b>B</b>
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<b>Reg.-Memory</b> <b>1</b> MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 105	1. Inka Flute ° 2. - 3. -
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<b>Reg.-Memory</b> <b>2</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <b>3</b> <b>Balance</b> Right 1/3 81/60	1. Inka Flute ° 2. - 3. Allegro
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<b>Reg.-Memory</b> <b>3</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 100	1. Grand Piano 2. - 3. -
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<b>Reg.-Memory</b> <b>4</b> MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 100/70	1. Grand Piano 2. Strings 3. -
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<b>Reg.-Memory</b> <b>5</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <b>3</b> <b>Balance</b> mit Intro III (8Takte) Right 1/2/3 100/60/100	1. Allegro 2. Strings 3. Allegro
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**Ende**

**Ending**

