



.... Ob-la-di, Ob-la-da

Noten: 100 Hit's in C-Dur, Bd. 1

Registration Memory

1	2						
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Style Theatre OrgOStep	Tempo 215	Auto Fill In Reg.M. 1+3	Balance Style 100 Right 2+3 70	Voice-Effekte Initial Touch Harmony
Style-Gruppe Ballroom/Party				

Intro	2 Takte	Main-Variationen
<input type="checkbox"/> II <input type="checkbox"/>	Accord C	<input type="checkbox"/> <input type="checkbox"/> C D

Reg.-Memory 1 MV D	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 100	1. Tibia Full 2. - 3. -
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Reg.-Memory 2 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 <input type="checkbox"/> <input type="checkbox"/> Balance Right 1 100	1. Tibia full 2. - 3. -
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Ending

<input type="checkbox"/>	<input type="checkbox"/>	III
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