



# Der Student von Paris

Noten: Volltreffer 2 (H.Gerig)

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>					
----------	----------	----------	--	--	--	--	--

<b>Style</b> Traditional Waltz	<b>Tempo</b> 170	<b>Auto Fill In</b> alle Reg.M.	<b>Balance</b> Style 100	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> Ballroom/Party				

<b>1</b>	<b>Acc. D</b>	<b>Intro</b> 4 Takte	<b>III</b>	<b>B</b>
----------	---------------	-------------------------	------------	----------

<b>Reg.-Memory</b> <b>1</b> MV B	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 100	1. Musette 2. - 3. -
--	--	--	----------------------------

<b>Reg.-Memory</b> <b>2</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/> <b>Balance</b> Right 1 115	1. Trombone 2. - 3. -
--	--	--	-----------------------------

<b>Reg.-Memory</b> <b>3</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 100/90	1. Musette 2. Trumpet 3. -
--	--	---	----------------------------------

## Ending

<input type="checkbox"/>	<input type="checkbox"/>	<b>III</b>
--------------------------	--------------------------	------------