



# Cherry Pink

Noten: 100 Hit's in C-Dur, Bd.3

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>			
----------	----------	----------	----------	----------	--	--	--

<b>Style</b> Cha Cha Cha	<b>Tempo</b> 63	<b>Auto Fill IN</b> alle Reg.-M.	<b>Balance</b> Style 100	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> Ballroom/Party				

**1** **Accord C** ( **Intro** 5 Takte **III** **D** )

<b>Reg.-Memory</b> <b>1</b> MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Balance</b> Right 1 125	1. Trumpet 2. - 3. -
--	--	---	-------------------------------	----------------------------

<b>Reg.-Memory</b> <b>2</b> MV C	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/>	<b>Balance</b> Right 1/2 100/90	1. Tenor Sax 2. Sax Section 3. -
--	--	---	------------------------------------	--

<b>Reg.-Memory</b> <b>3</b> MV D	wie Reg.-M. 1 jedoch ohne Intro			
--	---------------------------------	--	--	--

<b>Reg.-Memory</b> <b>4</b> MV C	wie Reg.-M. 2			
--	---------------	--	--	--

<b>Reg.-Memory</b> <b>5</b> MV D	lower <b>Left</b> <input type="checkbox"/> <input type="checkbox"/>	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/>	<b>Balance</b> Right 1/2 90/90	1. Hyper Brass 2. Brass Combo 3. -
--	--	---	-----------------------------------	--

