

Steh auf

Noten: Los Chrachos 2002, Bd. 1

Registration Memory

1 2 3 4 5 6 8

Style Ibizza 2000	Style teils Disko-Funk	Auto Fill IN alle RM außer 6	Balance Style 120 Left 60, MP 100	Voice-Effekte Initial Touch Harmony außer 4+6
Style-Gruppe Dance	Tempo 120	<input type="text"/>	<input type="text"/>	Multi Pad Rock'nRoll MP 1

1 **Accord G** (**Intro 8 Takte** **III** **B**)

Reg.-Memory 1 MV B	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Balance Right 1/2 90/90	1. Pop Lead 2. Skydiver 3. -
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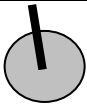
Reg.-Memory 2 MV C	lower Left <input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Blance R 1/2 100/60	1. Bright Piano 2. Insomnia 3. -
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Reg.-Memory 3 MV C	lower Left <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> HipaStr.Pad	Voices upper 1 2 <input type="checkbox"/> Balance Right 1/2 90/90	1. Pop Lead 2. Skydiver <input type="text"/>
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Reg.-Memory 4 MV D	<input type="checkbox"/> <input type="checkbox"/>	Voices upper 1 2 <input type="checkbox"/> Balance Right 1/2 90/90	1. Dance Hook 2. Angel Vibes 3. -
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Reg.-Memory 5 MV C	wie Reg.M. 2 jedoch mit MP 1		
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Registration Memory



Style

Style

Auto Fill IN

Balance

Voice-Effekte

Style-Gruppe

Tempo

Multi Pad

Intro

Main-Variationen



Reg.-Memory

6

MV D

wie Reg.M. 4
jedoch mit MP 1

Wiederholung

2

Ende

Ending



8

Intro III - Disko Funk

