



.... Ming eetste Fründing

Registration Memory

1	2	3					
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Style Power Ballad	Tempo 115	Auto Fill In Reg.M. 3	Balance Style 100	Voice-Effekte Harmony RM 1+3
Style-Gruppe Ballad				

Intro

Main-Variationen

			Accord C	A		C	
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Reg.-Memory 1 MV A	lower Left	Voices upper	1. Grand Piano
	<input type="checkbox"/> <input type="checkbox"/>	1 2 3	2. Allegro
	ohne Style	Balance Right 1/2/3 100/80/80	3. Strings

Reg.-Memory 2 MV A	lower Left	Voices upper	1. Nylon Guitar
	<input type="checkbox"/> <input type="checkbox"/>	1 <input type="checkbox"/> <input type="checkbox"/>	2. -
	mit Style	Balance Right 1 115	3. -

Reg.-Memory 3 MV C	lower Left	Voices upper	1. Grand Piano
	<input type="checkbox"/> <input type="checkbox"/>	1 2 3	2. Allegro
	mit Style	Balance Right 1/2/3 127/80/80	3. Strings

Ending

	 	
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