



# Mit verbundenen Augen

Interpret: Bata Illic

## Registration Memory

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>		
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<b>Style</b> Cuban Bolereo	<b>Tempo</b> 104	<b>Auto Fill In</b> alle Reg.M.	<b>Balance</b> Style 100 Left 40	<b>Voice-Effekte</b> Initial Touch
<b>Style-Gruppe</b> Latin				

<b>1</b>	<b>Accord C</b>	<b>Intro</b> 10 Takte	<b>III</b>	<b>B</b>
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<b>Reg.-Memory</b> <b>1</b> MV B	lower <b>Left</b> <b>x</b> <b>X</b> Mmh	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2/3 90/75/70	1. Flute 2. Strings 3. -
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<b>Reg.-Memory</b> <b>2</b> <b>4</b> MV B	lower <b>Left</b> <b>x</b> <b>X</b> Mmh	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 95/90	1. Allegro 2. Strings 3. -
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<b>Reg.-Memory</b> <b>3</b> MV B	wie Reg.M. 1 jedoch ohne Intro		
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<b>Reg.-Memory</b> <b>5</b> MV B	lower <b>Left</b> <b>x</b> <b>X</b> Mmh	<b>Voices</b> upper <b>1</b> <b>2</b> <input type="checkbox"/> <b>Balance</b> Right 1/2 125/75	1. Trumpet 2. Dream Heaven 3. -
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